

It takes chaos in order to maintain peace...



Kingdom Of The Sun and Moon



Director's Statement

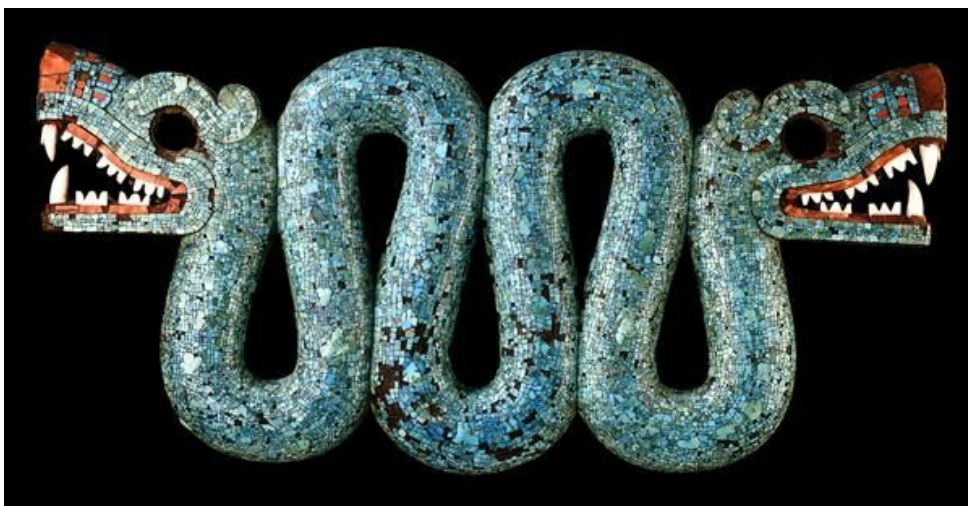
As a Mexican-American, I believe that my culture is important and should be appreciated. Growing up, I would hear the vast stories told to me by my Mexican relatives and how immersed I became when hearing these tales. In High school, I took a Mexican studies class and learned more stories and legends from my culture, some that I had never known before. *Kingdom of the Sun and Moon* manifested itself through the history and folklore that I learned about in that class. With the story and elements that I have accumulated, I wish to capture both storytelling and illustrative depictions that I would experience whenever I would hear my family members recount these tales.

The Story

An Aztec inspired tale that delves into the creation of the Earth and the Gods that reign the Sun and Moon. Both Gods compete with each other over who will become the overall ruler of the newest kingdom, The Earth. Both soon discover that without each other life itself, may cease to exist.



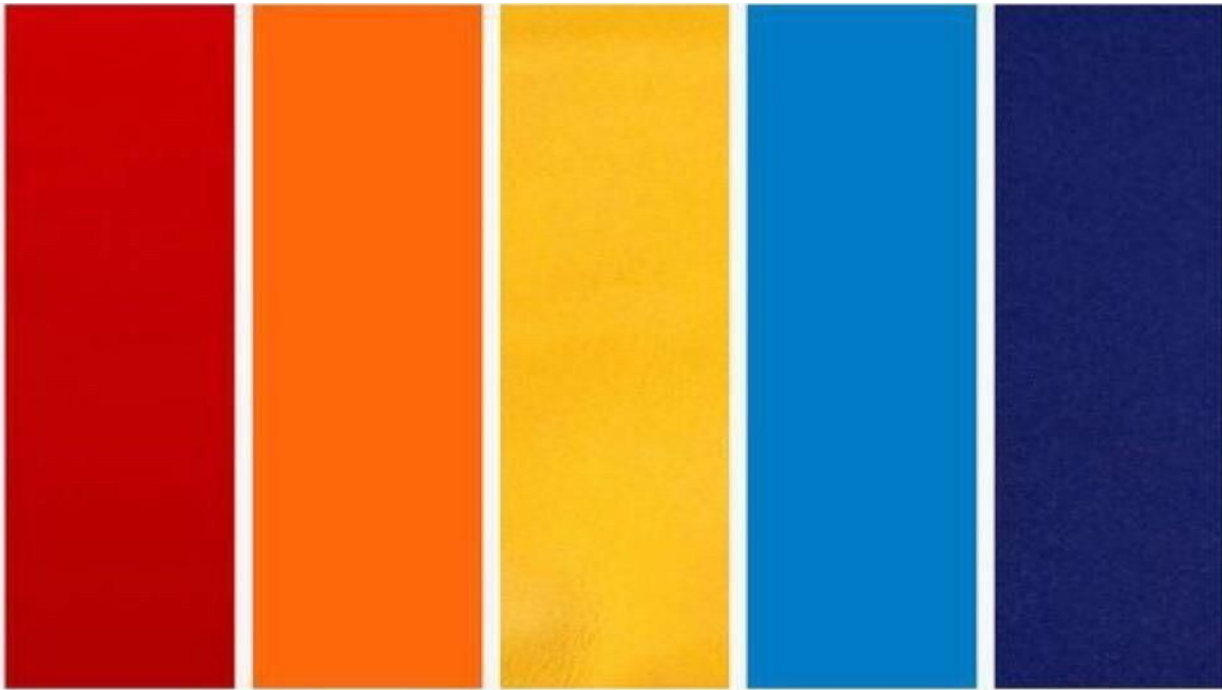
Raul Anguiano



Double-headed Serpent Artifact. Mosaic; Mexico



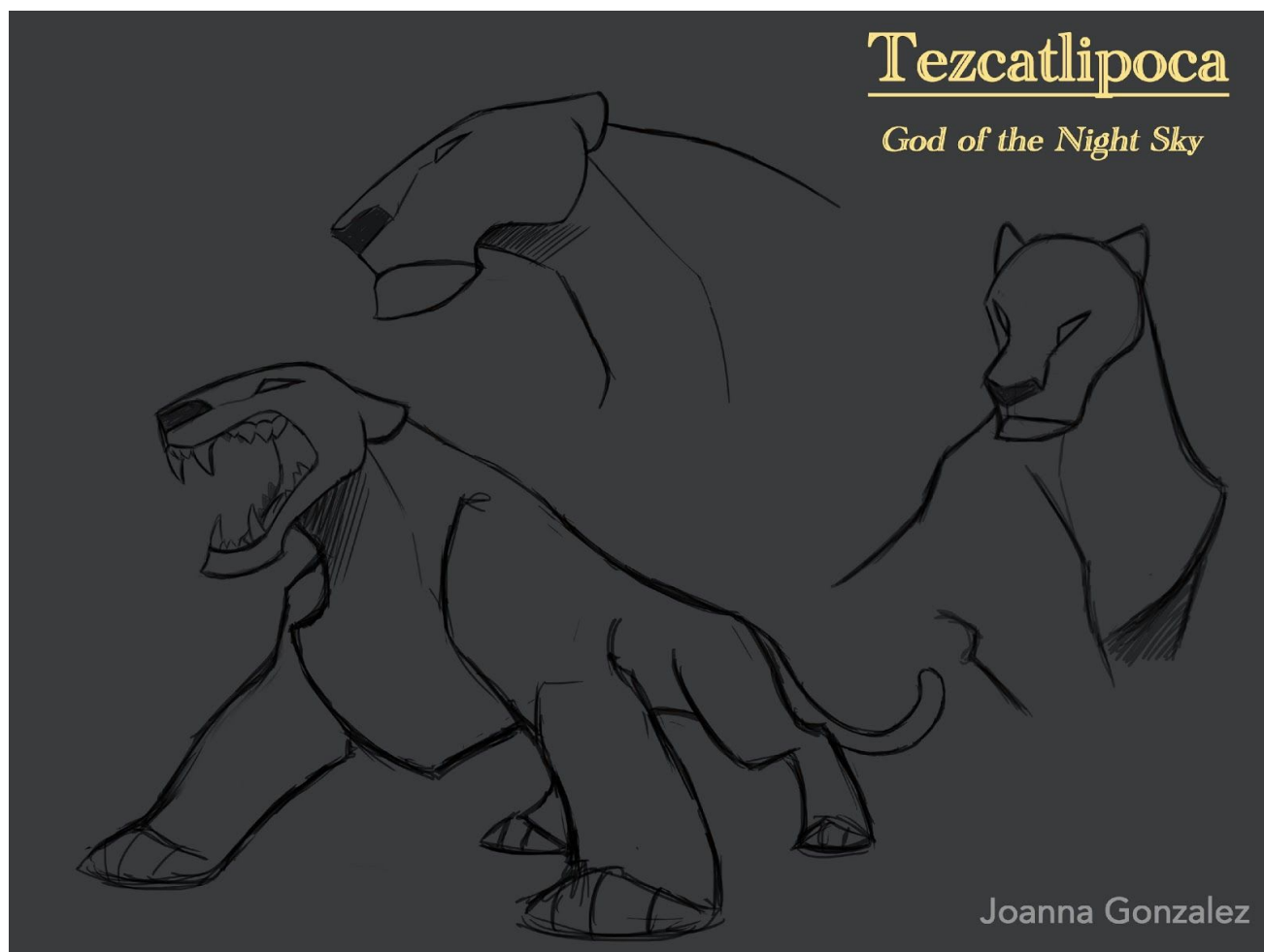
Aztec Temple and City



Warm Colors with contrasting hues



Low-Poly/Stylistic Concept, Paper cutout style, moving illustrations



Original Concept Art for Tezcatlipoca, God of the Night Sky

Tezcatlipoca

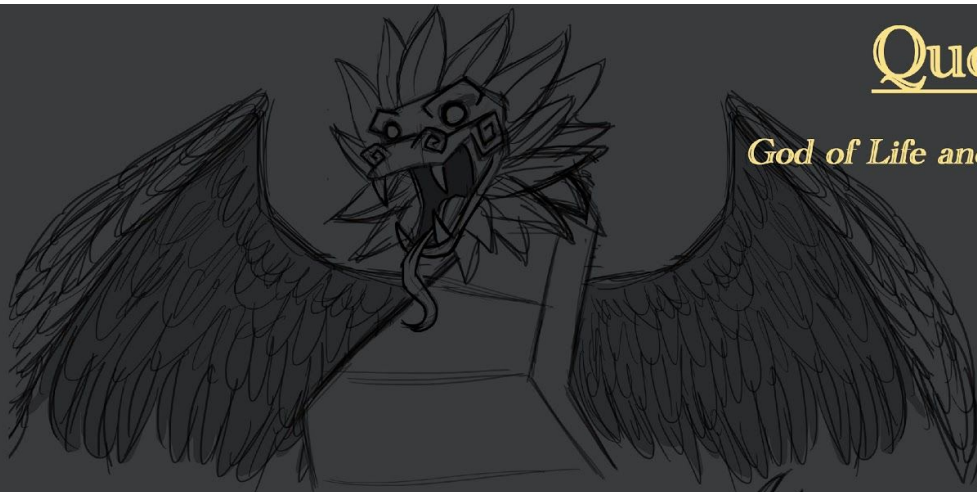
God of the Night Sky



Joanna Gonzalez

Quetzalcoatl

God of Life and the Morning Star



Joanna Gonzalez

Quetzalcoatl

God of Life and the Morning Star



Joanna Gonzalez

Background Test



Joanna Gonzalez



Joanna Gonzalez



I believe that this film differs from what we usually see in mainstream films in two ways, Setting and Artistic style. What struck me the most as a child listening to these legends was trying to put together a mental picture to match the descriptions that were given to me. The story and setting have not been illustrated in a film adaption and challenging this would be interesting. Artistically, the style looks simple and stylized, but with a complex composition merging colors and shapes, we can illustrate a richer story through character interactions. Walt Disney's *Sleeping Beauty* was described visually as "A moving tapestry", something that I wish to capture as well. This film also encompasses historical elements of indigenous people and a different perspective of ethnic legends and myths, and how these stories can still capture the imagination.

Characters: Quetzalcoatl is the god of life. He is a giant feathered serpent who controls the sun. Tezcatlipoca is the god of the night sky, a mysterious entity that battles Quetzalcoatl for dominance of the Earth.

Location: The Earth and Aztec City

Characters: Quetzalcoatl and Tezcatlipoca

The film opens with a dark screen and a narration of who the Earth was created. We bright flash and the Earth being created with elements like oceans and mountain ranges surfacing from the ground. With the earth created, both gods wanted eternal control of this new world. For three days we see them battle each other where a future Aztec city would reside. When they would separate from battling, each would have the sun and moon follow them. Throughout the three days we see them contemplate that through all the chaos during battle for dominance, they needed each other for the earth to be sustained. We then see that on the final day, both would come to a silent understanding of sharing rule of the world, one would rule during the day and one would rule during the night.